



**What we are learning in Year 6  
2019 - 2020**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>PROPOSED TRIPS</b>		Churchill War Rooms <i>(History)</i>	Migration Museum at The Workshop in Lambeth <i>(History)</i>	Mile End Climbing Wall (PE)	The Tate (Artist's Workshop)  The Crystal (Geography)	Southend – Adventure Island
<b>Humanities</b>	<b>History:</b> How did World War II affect daily life in London? <i>(1939-1945) / Walthamstow at war</i>		<b>History: Post 1066 thematic or period -</b> How has immigration changed British History?		<b>Geography:</b> Understanding the world we live in (Specific geographical skills and knowledge)	
<b>Literacy</b>						
<b>Poetry using the Puffin book of fantastic first poems</b>	2 weeks narrative and power of imagery poetry: The Lady of Shalott		2 weeks focusing finding a voice using 'Sensational' by Roger McGough			
<b>Texts</b>	Friend or Foe Michael Morpurgo	The Boy with Striped Pyjamas (film + extracts)  Extracts from Anne Frank's Diary	Touching the Void	The Recruit		Secondary School Transition unit
<b>Genres</b>	Letter-history 2 weeks Narrative 2 weeks Instructions 1 week	Diary 2 Newspaper report 2  Narrative 2 Film narrative/ Playscript 1	Suspense Writing  Non-chron report  Persuasive – Travel agents	Narrative  Newspaper - mountaineers	Narrative  Persuasive	

<b>Science</b>	Why don't I look exactly like my relatives? [Evolution and Inheritance]		How could it be possible to see around corners? [Light]		How can Mo Farah run for so long? [Circulatory System]	Science Challenges
<b>ICT</b>	Online safety –AUPs (2 Lessons) Morse Code Machines - Physical Computing – Microbits		Sphero Art - Spheros		Poetry/Spoken Word Videos – Office365/Adobe Spark/iPad Apps	
<b>RE</b>		Belief in our community		What does it mean to be a humanist?		
<b>Art- 2D/ 3D</b>	2D-Official WW2 war artists.	3D-Can you make a collaborative instillation in response to the Nazi art burning?	2D-Turmoil in paintings. Compare artists such as Edvard Munch and Rothko.	3D-Can you think around a flat image? (Peter Doig)	2D- Create a political statement collage	3D-Could you design an architectural market of a building with a political message? (Brutalist Architecture)
<b>Art and DT- Collaborative Project</b>	Create a whimsical mood board.		Light sculpture- Yayoi Kusama		Create an Installation specific to a space, Anish Kapoor. And the Year 6 Enterprise Project*	
<b>PE</b>	Netball	Dance	Gymnastics	Tennis	Outdoor and adventurous activities / Rounders	Athletics

**\*Enterprise Project** – Post SATs, Year 6 pupils will be given the opportunity to create a business plan, pitch their ideas to the headteacher and secure a start-up loan to run their own stall at a whole school community Enterprise Fair!